

PIANO DI LAVORO – ANNO SCOLASTICO 2016/17

PROF.SSA	DOCENTE DI	NELLA CLASSE	INDIRIZZO	ORE SETTIM.
RENATA VIDULICH	LINGUA E CIVILTÀ STRANIERA- INGLESE	5I	LICEO SCIENTIFICO -OPZIONE SCIENZE APPLICATE	3

Dal testo in uso: Culture and Literature	CONTENUTI	COMPETENZE/ OBIETTIVI/CAPACITÀ	METODOLOGIA	TEMPI	COLLEGAMENTI INTERDISCIPLINARI	MODALITÀ DI VALUTAZIONE
The Victorian Age	<p>The first half of Victorian Age</p> <p>The Victorian novel</p> <p>The British Empire</p> <p>The Victorian compromise</p> <p>Victorian London</p>	<p><b>Listening and reading:</b> essere in grado di comprendere testi di civiltà e testi letterari.</p> <p><b>Speaking and writing :</b> essere in grado di utilizzare il linguaggio specifico</p>	<p>Lezione frontale e partecipata</p> <p>Mappe concettuali</p> <p>Cooperative learning</p>	Trimestre	Italiano Storia Geografia Storia dell' arte Scienze	<p>Verifiche scritte in itinere, strutturate come la terza prova scritta dell' esame di stato- tipologia b</p> <p>Verifiche orali in itinere, lavoro individuale</p>
The Victorian novel	<p>Charles Dickens</p> <p>Oliver Twist</p> <p>Reading: Oliver wants some more</p> <p>The exploitation of children</p> <p>A Christmas Carol</p> <p>Reading : Scrooge's Christmas</p>			Trimestre		Due prove simulate in preparazione all' Esame di Stato
Aestheticism	<p>Oscar Wilde</p> <p>The Picture of Dorian Gray</p>			Trimestre		
The Drums of War	<p>The Gilded Age</p> <p>The Edwardian Age</p> <p>World War I</p> <p>Modern Poetry :tradition and experimentation</p> <p>The War poets: Isaac Rosenberg</p> <p>Ernest Hemingway</p> <p>Reading : There is nothing worse than war</p> <p>The age of total war</p>			Pentamestre		

The Great Watershed	<p>A deep cultural crisis</p> <p>Sigmund Freud : a window on the unconscious</p>			Pentamestre		
The modern novel	<p>Edward Morgan Forster</p> <p>A Passage to India</p> <p>Reading : Aziz and Mrs Moore</p> <p>James Joyce</p> <p>Dubliners</p> <p>Reading: Eveline</p>			Pentamestre		
From Boom to Bust	<p>The USA in the first decades of the 20<sup>th</sup> century</p> <p>A new generation of American writers</p> <p>Francis Scott Fitzgerald: the writer of the Jazz Age</p> <p>The Great Gatsby</p> <p>Reading : Nick meets Gatsby</p> <p>The Great Depression of the 1930s in the USA</p> <p>An economic catastrophe</p> <p>John Steinbeck: writing about the Great Depression</p> <p>The Grapes of Wrath</p> <p>Reading: No work. No money. No food.</p>			Trimestre		
A New World Order	<p>Britain between the wars</p> <p>World War II and after</p> <p>The dystopian novel</p> <p>George Orwell</p> <p>Reading: Big Brother is watching you</p> <p>The Theatre of the Absurd</p> <p>Samuel Beckett</p> <p>Waiting for Godot</p> <p>Reading : Nothing to be done</p>		Pentamestre			
Roads to Freedom	<p>Turbulent times in Britain</p> <p>The Beatles' Liverpool</p> <p>Mid- century America</p>			Pentamestre		

	<p>The Beat Generation</p> <p>Jack Kerouac</p> <p>On the road</p> <p>Reading : Into the West</p> <p>The Civil Rights Movement in the USA</p> <p>Martin Luther King:</p> <p>I have a dream</p>					
Moving Forward	<p>Britain : the Thatcher Years and beyond</p> <p>The USA : from Reagan to Obama</p> <p>Building peace</p> <p>Barack Obama 's Nobeel Prize acceptance speech</p>			pentamestre		
American civilization	<p>The American Constitution</p> <p>The US government</p> <p>The Presidential elections in the USA</p>			trimestre		