Liceo Scientifico G. Galilei

Programma di Lingua e Civiltà Inglese
Classe V I
Anno scolastico 2015-16
Insegnante: A. La Mattina

The Victorian Age
The Historical and Social Context
The triumph of the middle class, of its moral code and values: work and duty,
God, family and decency.

Charles Dickens (life and works)
From "Great Expectations" plot, features, technique; 1st person narration and
the extract "Mrs Joe Gargery".

The modern Age
The historical and social context

Joseph Conrad (life and works)
The British Empire – Arguments for and against imperialism – The 'white man's
burden' - Darwin and the theory of evolution – Utilitarianism.
From "Heart of Darkness" plot and feature and extracts "A passion for maps",
"Going up the river", "The horror".
From "Youth" plot and features; extracts "Do or die"and "Morning in the
East")

The Age of anxiety
Sigmund Freud's theory of the unsconscious
The interior monologue and the stream of consciousness technique

James Joyce (life and works)
From "Dubliners": the use of epiphany, themes and narrative techniques.
"Eveline" and "The dead"(from Dubliners)
Ulysses (plot, features)

Virginia Woolf (life and works)
Oblivion and memory – the turbolent life of the mind – the Bloomsbury group;

From "Mrs Dalloway" plot, features and extract: "Clarissa and Septimus Warren Smith";
From "To the lighthouse" plot, features and extracts: "The party – what I have done with my life ?".

Aldous Huxley (life and literary productions: how the Industrial Revolution, mass production and the First World War have transformed the world).
From "Antic Hay"plot, features and the extract "Mrs Viveash".